

# METROPOLITAN EXAMINATION

(I.) September, 1898,  
(II.) December, 1898, and January, 1899.



## Royal Academy of Music,

TENTERDEN STREET, HANOVER SQUARE.

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# THE METROPOLITAN EXAMINATION

OF

## MUSICAL COMPOSERS OR PERFORMERS AND TEACHERS

is held twice a year at the Royal Academy of Music—viz., during the Academy Summer and Christmas vacations.

Candidates in any one of the Subjects must enter their names with the Secretary upon a form of application which may be obtained from him, free of charge, stating in which Subject they wish to be examined, and (as regards Subjects I. and II.) whether in Class A or in Class B of that Subject. There will be two periods of Examination: the *First* about the end of September, 1898, and the *Second* about the end of December, 1898, and the beginning of January, 1899. Candidates who wish to be examined during the **First period (September, 1898)** must enter their names and pay a fee of One Guinea **on or before Saturday, 23rd July, 1898**, and a further sum of Four Guineas **on or before Wednesday, 31st August, 1898**—Five Guineas in all. Candidates who wish to be examined during the **Second period (December, 1898, and January, 1899)** must enter their names and pay a fee of One Guinea **on or before Monday, 31st October, 1898**, and a further sum of Four Guineas **on or before Wednesday, 30th November, 1898**—Five Guineas in all. Candidates who wish to be examined in more than one Subject must enter their names and pay the full fee for each Subject. If any Candidate whose name has been entered fails to attend the Examination, the fee paid will be forfeited. Any Candidate in Subjects I. or VI. whose exercise has been approved, and who has been unsuccessful in the further Examination, may enter for a second time without submitting a second exercise, but must again pay the entire fee. In all cases of re-entry the full fee must be paid.

*Candidates in Subjects II., III., IV., and V. bringing for performance any piece or pieces not included in the lists provided in the respective subjects will be thereby disqualified.*

*No special fingering is required in subjects III., IV., and V., nor need any particular edition of works be used, except where expressly mentioned.*

All Candidates (except in Subjects I. and VI., and excepting such as hold any of the following British diplomas:—Mus. Doc., Mus. Bac., F.R.A.M., A.R.A.M., L.R.A.M., A.R.C.M., F.R.C.O., and A.R.C.O.) will be required to work a paper on the Rudiments of Music, and on Harmony, as far as the triads formed on the different degrees of the major and minor scales, with their inversions, and dominant sevenths, with their inversions.\* The theoretical and practical parts of the examination will be held on the same day. Two hours will be allowed for the working of this paper. Candidates claiming exemption must send proofs, in support of such claim, with their application.

In order to pass, Candidates are required to obtain at least seventy-five per cent. of the possible number of marks in each branch of the examination; those, however, who fail to obtain this percentage in the THEORETICAL portion will be permitted to attend either of the next two Examinations, in that branch only, upon payment of a further fee of one guinea, provided they shall have satisfied the examiners in their practical Examination; and such of them as succeed at this further trial will be qualified for election as **LICENTIATES**.

Candidates who fail at this further trial and those who have failed in the practical examination will, should they enter again, be required to pay the full fee and be examined in both the practical and theoretical portions of their subject.

Candidates who satisfy the Examiners in both portions of their examination (theoretical and practical) in any Subject will be, by the Directors, created **LICENTIATES OF THE ROYAL ACADEMY OF MUSIC**. They receive a

\* Among others, the following Books will be found useful:—“Elements of Music,” F. W. Davenport; “Rudiments of Music,” W. H. Cummings; “Introduction to the Elements of Music,” F. Nicks; “Music,” H. C. Banister; “Harmony,” Stainer (Primer, No. 8, Novello); “Harmony,” Prout.

Diploma to that effect, signed by the Principal of the Academy and a Director; and have their names publicly announced. The Licentiate Diploma certifies that the recipient is, in the judgment of the Examiners, competent to practise the specified branch of the musical profession. The Diploma also states whether such competency be as a composer, or performer, or as a teacher, or both.

Licentiates have the exclusive right to append the initials L.R.A.M. to their names.

In the absence of any request to the contrary, the Diplomas will, after they have been formally submitted to the Board of Directors at their Annual General Meeting about the end of March, be sent to the addresses given by the Candidates on their forms of entry.

Candidates who have satisfied the Examiners in any Class, of any Subject, will be eligible as Candidates in any other Class of the same Subject at a subsequent Examination.

On payment of an enquiry fee of five shillings, Candidates will be informed, after the completion of the Examination, as to the number of marks awarded to them in the various branches of their Examination. Marks cannot be stated for examinations prior to that of 1893-94.

The Committee of Management reserve to themselves the right of varying the Boards of Examiners and of appointing Boards of Examiners in addition to those herein specified, should occasion arise.

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*Examination Papers of ten former years in Subject I., and the Papers on Rudiments of Music (Nos. 8, 9, 10, 11, and 12, five in all), may be purchased at the Academy. Price Sixpence each.*

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The Examination is in the following Subjects:—

**SUBJECT I.—Counterpoint, Harmony, Plan or Design, and Instrumentation.**

*Examiners in 1898-99—F. W. DAVENPORT, Hon. R.A.M.; BATTISON HAYNES; and F. CORDER, F.R.A.M. (Chairman).*

Class A, COMPOSERS AND TEACHERS; Class B, TEACHERS.

*Candidates in Class A, on entering their names, must submit an Exercise for approval by the Board of Examiners.*

This Exercise \* must consist of one instrumental movement in the form of the first movement of a symphony, and one piece for a solo voice, and also one comprising a fugue for chorus; the first to be written for, and the last two to have accompaniment for, an orchestra. The exercise is intended to be a test of Scholarship and will be judged accordingly; but if it show also indications of natural musical ability, this will strengthen its likelihood of approval.

Candidates must give a written declaration that the exercise is their own *unaided* work, composed for the occasion.

Candidates in Class B, and those in Class A whose exercises may be approved by the Board, will be called for examination, and will then be required to work a paper, which will include tests in Single Counterpoint of not more than five parts, also in Double and Triple Counterpoint and Canon; in advanced Harmony of not more than five parts; in scoring of given passages for Orchestral and for Chamber Instruments; and in knowledge of the relation of Subject and Answer in a Fugue.

Candidates in both classes will be catechised in Counterpoint, Harmony, and Plan, and as to the character and capabilities of voices and instruments. They will also be required to make spoken analysis of the First movement of Beethoven's (Choral) Symphony in D minor, No. 9. They will, further, be required to play from vocal and orchestral score and from figured bass.

The *vivâ voce* examination will last about half-an-hour.

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\* The Exercise must not bear the Candidate's Name, but a Motto. The name to be enclosed in a sealed envelope, bearing the aforesaid Motto.

## SUBJECT II.—Singing.

Examiners in 1898-99—W. SHAKESPEARE, F.R.A.M.; FRED. WALKER, Hon. R.A.M.; A. RANDEGGER, Hon. R.A.M. (Chairman).

Class A, PERFORMERS AND TEACHERS (the Candidate having passed in Classes B and C); Class B, TEACHERS; Class C, PERFORMERS.

Candidates in this subject who wish to be examined both as Performer and Teacher will be required to enter their names and pay the full fee for each class, and will undergo a distinct examination in each case.

Both classes will be required to sing diatonic and chromatic studies, copies of which will be given to Candidates when they enter their names, or may be purchased at the Academy at any time (price 1s.); and they will be required to sing, in the language in which the title is given, one piece of their own selection from each of the following two lists for their respective voices (two pieces in all). The pieces are to be chosen so as to exemplify the *declamatory* style in one and the *florid* style in the other. Candidates must sing a Recitative; therefore, should neither of their selected pieces be associated with one, then the Recitative connected with any other piece in either list may be chosen.

Candidates in Class A will be required to sing their pieces from memory.

Candidates in Class B will be required to play an accompaniment on the pianoforte of some vocal piece or pieces to be chosen by the Examiners.

Candidates in Class B will be required to describe the organs employed in the art of singing with words. Also to describe the respective mechanisms of these organs, and how, from their combined action, result all the vocal phenomena.\* They will be further required to answer questions on phrasing, expression, recitative, and florid and declamatory styles.

Both classes will be required to sing at first sight (1. Those with Soprano and Mezzo-Soprano voices to read from the C clef on the 1st line; 2. Those with Contralto voices and Male Altos to read from the C clef on the 3rd line; 3. Those with Tenor voices to read from the C clef on the 4th line).

The Examination will last about half-an-hour. Candidates must provide their own accompanists.

### FOR SOPRANOS.

#### LIST A.

AIR, "Alternate hopes and fears" ( <i>Belshazzar</i> ) (Novello)	...	...	...	Handel.
AIR, "Let the bright Seraphim" ( <i>Samson</i> ) (Novello)	...	...	...	Handel.
RECITATIVE, "Yet, once again" } ( <i>The Martyr of Antioch</i> ) (Chappell & Co.)				
HYMN, "For Thou didst die for me" }				Sullivan.
AIR, "Hear ye, Israel" ( <i>Elijah</i> )	...	...	...	Mendelssohn.
RECITATIVE, "Lover and friend" }				Mackenzie.
AIR, "The Lord is my Shepherd" }				
SOLO, "Lady! thou Queen of Israel" ( <i>Judith</i> ) (Novello)	...	...	...	C. H. H. Parry.
AIR, "O! had I Jubal's lyre" ( <i>Joshua</i> )	...	...	...	Handel.
RECITATIVE AND AIR, "Far greater in his lowly state" (in D) ( <i>Reine de Saba</i> )				
(Metzler & Co.)	...	...	...	Gounod.
SCENA, "Ocean, thou mighty monster" ( <i>Oberon</i> )	...	...	...	Weber.

#### LIST B.

RECITATIVO, "In quali eccessi, o Numi!" } ( <i>Don Giovanni</i> ) (Novello's New				
ARIA, "Mi tradi quell' alma ingrata" }				Mozart.
RECITATIVO, "Solitudini amiche" }				
ARIA, "Zeffiretti lusinghieri" }				Mozart.
RECITATIVO, "Gualtier Maldè" }				
ARIA, "Caro uome" }				Verdi.
BOLELO from "I Vespri Siciliani" (Ricordi & Co.)	...	...	...	Verdi.
CAVATINA, "Una voce poco fà" (in E or in F) ( <i>Barbiere di Siviglia</i> )				
(Ricordi & Co.)	...	...	...	Rossini.
VALSE-ARIETTE, "Je veux voir" ( <i>Romeo et Juliette</i> )	...	...	...	Gounod.
AIR, "Va! dit-elle" ( <i>Robert le Diable</i> )	...	...	...	Meyerbeer.
POLONAISE, "Je suis Titania" ( <i>Mignon</i> )	...	...	...	A. Thomas.
"ELIZABETH'S GEBET" ( <i>Tannhäuser</i> )	...	...	...	Wagner.

**FOR MEZZO-SOPRANOS.**—The above (Soprano) or following (Contralto) pieces may be transposed into the Keys most suitable to the respective voices.

\* Among others, the following books will be found useful:—"Hints on Singing," Manuel Garcia (Ascherberg); "Singing," Randecker (Primer, No. 5, Novello); and "Esthetics of the Art of Singing," Delle Sodie (Ricordi).

## FOR CONTRALTOS.

## LIST A.

AIR, "My Spirit Him deseries" ( <i>God goeth up</i> ) (Novello)	...	...	...	...	Bach.
AIR, "Rejoice, ye souls" ( <i>O Light Everlasting</i> ) (Novello)	...	...	...	...	Bach.
RECITATIVE, "Great Prophetess" } ( <i>Deborah</i> )	...	...	...	...	Handel.
AIR, "In the battle" }	...	...	...	...	Handel.
RECITATIVE, "Most cruel decree" } ( <i>Theodora</i> )	...	...	...	...	Handel.
AIR, "The raptured soul" }	...	...	...	...	
SONG, "Be thou patient" ( <i>Jacob</i> )	...	...	...	...	H. Smart.
SOLO, "O thou afflicted" ( <i>St. Peter</i> )	...	...	...	...	Benedict.
SONG, "What is a man profited" ( <i>David</i> )	...	...	...	...	G. A. Macfarren.
AIR, "Love not the world" ( <i>The Prodigal Son</i> ) (Boosey)	...	...	...	...	Sullivan.
SONG, "Lo, the King" ( <i>Rose of Sharon</i> )	...	...	...	...	Mackenzie.
AIR, "O Lord, Thou hast searched me out" ( <i>Woman of Samaria</i> )	...	...	...	...	Bennett.
SONG, "The spectre of the rose" (Novello)	...	...	...	...	Berlioz.
SONG, "The golden thread"	...	...	...	...	Gounod.

## LIST B.

RECITATIVO ED ARIA, "Chè Farò" ( <i>Orfeo</i> )	...	...	...	...	...	Gluck.
ARIA, "In questa tomba oscura"	...	...	...	...	...	Beethoven.
ARIA, "Cangio d'Aspetto" ( <i>Operatic Songs</i> ) (Boosey)	...	...	...	...	...	Handel.
ARIA, "Chi vive amante"	...	...	...	...	...	Handel.
RECITATIVO, "Eccomi alfine" }	...	...	...	...	...	Rossini.
CAVATINA, "Ah! quel giorno" } ( <i>Semiramide</i> )	...	...	...	...	...	
ARIA, "Nacqui all'affanno" }	...	...	...	...	...	Rossini.
RONDO, "Non più mesta" } ( <i>Cenerentola</i> )	...	...	...	...	...	
ARIETTA, "O cessate di piagarmi" ( <i>Ricordi</i> )	...	...	...	...	...	Scarlatti.
RECITATIVO ED ARIA, "Quella fiamma"	...	...	...	...	...	Marcello.
ARIA, "O Fatima! Etereo Dono" ( <i>Hays</i> )	...	...	...	...	...	Weber.
SOLO, "Inflammatus" ( <i>Stabat Mater</i> ) ( <i>Ricordi</i> )	...	...	...	...	...	Dvorák.
RECITATIVE, "Samson rêcherchant ma présence" }	...	...	...	...	...	Saint-Saëns.
ROMANCE, "Amour viens aider ma faiblesse" } ( <i>Samson et Dalila</i> )	...	...	...	...	...	
LIED, "Ungeduld"	...	...	...	...	...	Schubert.
LIED, "Wanderlied"	...	...	...	...	...	Schumann.
LIED, "Sehnsucht" ( <i>Augener, Book 1</i> )	...	...	...	...	...	Rubinstein.

## FOR TENORS.

## LIST A.

AIR, "Virtue, my soul" ( <i>Jephtha</i> )	...	...	...	...	...	...	Handel.
AIR, "Tell fair Irene" ( <i>Operatic Songs</i> ) (Boosey)	...	...	...	...	...	...	Handel.
AIR, "For this our truest interest" ( <i>Sixth Chandos Anthem</i> ) (Novello)	...	...	...	...	...	...	Handel.
RECITATIVE, "To-day the highest" }	...	...	...	...	...	...	Bach.
AIR, "Ten thousand times" } ( <i>God goeth up</i> ) (Novello)	...	...	...	...	...	...	
AIR, "God breaketh the battle" ( <i>Judith</i> )	...	...	...	...	...	...	C. H. H. Parry.
SONG, "Alas! my daughter" ( <i>St. John the Baptist</i> )	...	...	...	...	...	...	G. A. Macfarren.
RECITATIVE AND AIR, "In native worth" ( <i>Creation</i> )	...	...	...	...	...	...	Haydn.
CANZONET, "High on the giddy bending mast" (Novello)	...	...	...	...	...	...	Haydn.
SONG, "When in the early morn"	...	...	...	...	...	...	Gounod.
RECITATIVE AND AIR, "Now is the hour of soft enchantment"	...	...	...	...	...	...	Goring Thomas.
AIR, "Then shall the righteous" ( <i>Elijah</i> )	...	...	...	...	...	...	Mendelssohn.
SONG, "Refrain thy voice from weeping"	...	...	...	...	...	...	Sullivan.
SONG, "When the moon is brightly shining"	...	...	...	...	...	...	Moliére.
SONG, "Thou whom I vow to love" ( <i>Ashdown</i> )	...	...	...	...	...	...	Schubert.

LIST B.

## FOR BARITONES AND BASSES.

LIST A.

RECITATIVE, "O memory"	} (Belshazzar)	...	...	...	Handel.
AIR, "Oppress'd with never-ceasing grief"					
RECITATIVE, "'Tis Dioclesian's natal day"	} (Theodora)	...	...	...	Handel.
AIR, "Go, my faithful soldier, go"					
RECITATIVE, "Oh, where, where shall I flee"	} (Calvary)	...	...	...	Spohr.
AIR, "Woe, horror, grief"					
AIR, "How great, O Lord" (St. Peter)	...	...	...	...	Benedict.
SAUL's DREAM, "In the still watches of the night" (Saul)	...				C. H. H. Parry.
AIR, "Consume them all" (St. Paul)	...	...	...	...	Mendelssohn.
SONG, "Myself when young" (in F or in E flat) (In a Persian Garden)					
(Metzler)...	...	...	...	...	Liza Lehmann.
SONG, "Quaff with me the purple wine" (Boosey)	...	...	...	...	Shield.
SONG, "The intrepid lover" (Boosey)	...	(Arr. by A. Fuller Maitland)		Purcell.	
CLOWN'S SONGS (Twelfth Night) (Boosey)	...	...	...	...	C. V. Stanford.
RECITATIVE AND AIR, "She alone charmeth my sadness" (La Reine de Saba)					
(Metzler & Co.)...	...	...	...	...	Gounod.
SERENADE, "Dear Kathrine" (Faust) (Chappell & Co.)	...	...	...	...	Berlioz.
SONG, "I am a roamer bold and gay" (Son and Stranger)	...	...	...	...	Mendelssohn.

**LIST B.**

ARIA, "Madamina, il catalogo è questo" (Don Giovanni) (Novello's New Edition of Mozart's Songs)	...	...	...	...	...	...	Mozart.
ARIA, "O Isis und Osiris" (Zauberflöte)	...	...	...	...	...	...	Mozart.
ARIA, "La vendetta" (Nozze di Figaro) (Novello's New Edition of Mozart's Songs)	...	...	...	...	...	...	Mozart.
ARIA, "Sorge infesta na procella" (Orlando)	...	...	...	...	...	...	Handel.
SONG, "Sois hereuse" (Joseph Williams)	...	...	...	...	...	...	Goring Thomas.
SONG, "Le vallon" (Chappell & Co.)	...	...	...	...	...	...	Gounod.
BALLADE DE LA REINE MAB (Romeo et Juliette)	...	...	...	...	...	...	Gounod.
SÉRÉNADE DE DON JUAN	...	...	...	...	...	...	Tschaïkowsky
VULCAN'S SONG (Phélemon et Baucis)	...	...	...	...	...	...	Gounod.
LIED, "Der Wanderer"	...	...	...	...	...	...	Schubert.

### MALE ALTOS.

A special list for this voice will be furnished to Candidates on entering their names.

### SUBJECT III.—Playing on the Pianoforte.

*Boards of Examiners in 1898-99—*

CARLO ALBANESI, Hon. R.A.M.	H. R. EYERS, F.R.A.M.	T. B. KNOTT, A.R.A.M.
TOBIAS A. MATTHAY, F.R.A.M.	SEPTIMUS WEBBE, A.R.A.M.	ARTHUR O'LEARY, F.R.A.M.
WALTER MACFARREN, F.R.A.M. (Chairman).	A. SCHLOSSER, Hon. R.A.M.	OSCAR BERNINGER, Hon. R.A.M. (Chairman).

Class A, PERFORMERS AND TEACHERS; Class B, TEACHERS; Class C, PERFORMERS.

*In this subject, the Examiners will decide to which class successful Candidates are to be assigned, according to the qualities displayed by them respectively in the Examination. Candidates will not be assigned to Class A or C unless they perform at least one of their selected pieces from memory.*

Candidates must be prepared to play the whole or portions of a piece of their own selection from each of the following three lists (three pieces in all):—

#### LIST A.

PRELUDE AND FUGUE in F minor (from 8th Suite) ...	...	...	...	Handel.
FUGUE in G minor ( <i>The Cat's</i> ) ...	...	...	...	Scarlatti.
PRELUDE AND FUGUE in E major (No. 9 of 48 Preludes and Fugues— Prelude in 12-8 time, Fugue in 3 Voices) ...	...	...	...	Bach.
ADAGIO in B minor ...	...	...	...	Mozart.
ADAGIO AND FUGUE in C minor (Op. 25) ...	...	...	...	Wolff.
ADAGIO AND ALLEGRO in B minor (Op. 40) ...	...	...	...	Clementi.
KRÄFTIG UND FEURIG (Op. 7, No. 3) ...	...	...	...	Mendelssohn.
FUGUE in D ...	...	...	...	Samuel Wesley.

#### LIST B.

SONATA in E flat (Op. 7) (the entire work) ...	...	...	...	Beethoven.
SONATA in D minor (Op. 31, No. 2) (the entire work) ...	...	...	...	Beethoven.
SONATA in F (Op. 54) (the entire work) ...	...	...	...	Beethoven.
SONATA in E flat (Op. 81) (les Adieux, l'absence et le retour) (the entire work) ...	...	...	...	Beethoven.
SONATA in E minor (Op. 90) (the entire work) ...	...	...	...	Beethoven.
SONATA in A (Op. 101) (the entire work) ...	...	...	...	Beethoven.
ANDANTE in F (Op. 35) ...	...	...	...	Beethoven.
VARIATIONS on an Original Theme in F (Op. 34) ...	...	...	...	Beethoven.

#### LIST C.

MENUETTO CAPRICCIOSO (from Sonata in A flat, Op. 39) ...	...	...	...	Weber.
ALLEGRO BRILLANTE in D (Studies, No. 5) ...	...	...	...	Cipriani Potter.
ALLEGRO BRILLANTE in G (Op. 70, No. 3) ...	...	...	...	Moscheles.
PRELUDE in B flat (Op. 104, No. 1) (Novello) ...	...	...	...	Mendelssohn.
BARCAROLLE in F sharp (Op. 60) ...	...	...	...	Chopin.
NOELETTE in E (Op. 21, No. 7) ...	...	...	...	Schumann.
THÈME ET ÉTUDE in A minor (Op. 45, No. 3) ...	...	...	...	Thalberg.
STUDY in D flat ...	...	...	...	Liszt.
TOCCATA in C minor (Op. 38) (J. Williams) ...	...	...	...	W. Sterndale Bennett.
DANKLIED NACH STURM (Op. 5) ...	...	...	...	Henselt.
INTERMÈDE DE CONCERT in G minor (Op. 135, No. 1) (Ashdown) ...	...	...	...	Stephen Heller.
RIGAUDON in B flat (Suite, Op. 204, No. 3) (Metzler) ...	...	...	...	Raff.
ALLEGRO CON FORZA in B flat minor (Ashdown) ...	...	...	...	F. Westlake.

Candidates will be required to play at first sight:—(A.) The whole or a portion of a piece selected by the examiners, and (B.) examples of the various signs and ornaments used in Pianoforte music.

Candidates will be required to play (from memory) all or any of the following scales and arpeggios:—

(A.) Major, harmonic and melodic minor, and chromatic scales with each hand, commencing a third, sixth, eighth, or tenth apart, in similar and contrary motion, except minor scales in the melodic form, which will be required in similar motion and a sixth and eighth apart only.

(B.) Major and harmonic minor scales in double thirds and double sixths, in similar motion only. Candidates with small hands may play all double sixths broken, but must exemplify therein the fingering used in unbroken sixths.

(C.) Chromatic scales in double minor thirds in similar motion only.

(D.) Major, harmonic and melodic minor, and chromatic scales in double eighthths with each hand, commencing a third, sixth, or eighth apart in similar motion, excepting melodic minor scales, which will be required a sixth and eighth apart only.

(E.) Arpeggios of major and minor common chords and their inversions, diminished and dominant sevenths and their inversions, in similar and contrary motion, the two hands to play the same or different inversions of the chord in combination.

All the scales and arpeggios, as above-stated, to be played with *legato* and *staccato* touch:—not less than three octaves in similar and two octaves in contrary motion (except double octaves, which must be played three octaves in similar motion only). The *staccato* touch to comprise both *finger* and *wrist staccato* (except scales in double thirds, double sixths, and double octaves, which will be required with *wrist staccato* only). The scales and arpeggios to be played by each hand separately or with both hands together, descending and ascending, and to begin on the highest or lowest note at the discretion of the examiners. Candidates will also be required to answer questions:—On the form, treatment, and tonality of the pieces they select for performance.

There is no restriction as to methods of fingering.

The judicious use of the pedals will be regarded as important.

Candidates who are blind will be required to fulfil all the conditions set forth above excepting the sight reading test; and they will be required in addition to transpose a short phrase dictated by the examiners, and to improvise on a given theme; they will also be subjected to ear tests, as regards pitch, intervals, chords, and modulations.

*The Examination will last about half-an-hour.*

#### SUBJECT IV.—Playing on the Organ.

Examiners in 1898-99—W. STEVENSON HOYTE; HENRY R. ROSE, F.R.A.M.; and C. STEGGALL, Mus. Doc. Cantab., F.R.A.M. (Chairman).

Candidates must be prepared to play the whole, or portions, of a piece of their own selection from each of the following two lists (two pieces in all):—

##### LIST A.

SONATA, No. 3, in D minor (Book 1, Peters' Edition)...	...	...	...	Bach.
PRELUDE AND FUGUE in C (Book 2, No. 7) ...	...	...	...	Bach.
PRELUDE on Chorale, "An wasserflüssen Babylon" (Book 6, No. 12A) ...				Bach.

##### LIST B.

CONCERT FANTASIA AND FUGUE in C ...	...	...	...	...	W. G. Wood.
SONATA in C minor, First Movement to Grave, p. 14...	...	...	...	...	Reubke.
ALLEGRETTO SCHERZANDO, Organ Sonata in G minor...	...	...	...	...	H. Hiles.

Candidates will be required to play at first sight, and with varied registering, a hymn tune or chant, to be chosen by the Examiners, and to transpose the same into any key the Examiners may name; also to read from vocal score, including one or more of the C clefs; to play from a figured bass; to harmonise a given melody, and to improvise on a given subject. They will likewise be required to answer questions on the Ecclesiastical Modes, on the mechanism and stops of the organ, and on the subject of Choir Training.

Candidates who are blind will be required to play the whole, or portions, of a piece of their own selection from each of the two lists, A and B.

They will be required to play a hymn tune, with registering appropriate to the verses of a hymn, which, with the tune, they may select from a list named by the examiners. They will also be required to transpose the same into any key the examiners may name; to play from a figured bass which will be dictated a bar or two at a time; to harmonise a given melody, and to improvise on a given subject.

The *vivâ voce* portion of the examination will be the same as for other candidates.

*The Examination will last about half-an-hour.*

### SUBJECT V.—Playing on Orchestral Instruments.

*Examiners in 1898-99*—F. CORDER, F.R.A.M.; EMILE SAURET, Hon. R.A.M.; and one of the following, according to the instrument represented:—JOHN THOMAS, F.R.A.M.; W. E. WHITEHOUSE, F.R.A.M.; A. C. WHITE, Hon. R.A.M.; A. P. VIVIAN, A.R.A.M.; W. M. MALSCH; G. A. CLINTON; J. J. SOLOMON, A.R.A.M.

Class A, PERFORMERS AND TEACHERS; Class B, TEACHERS; Class C, PERFORMERS.

*In this subject, the Examiners will decide to which class successful Candidates are to be assigned, according to the qualities displayed by each. Candidates will not be assigned to Class A or C unless they perform at least one of their selected pieces from memory.*

Candidates must be prepared to play the whole or portions of a piece of their own selection from each of the following three lists for their respective instruments (three pieces in all).

Candidates will also be required to answer questions on the form, treatment, and tonality of the pieces they may select for performance.

*The Examination will last about half-an-hour. Candidates must provide their own accompanists.*

### FOR THE VIOLIN.

#### LIST A.

STUDY in E minor, No. 26 (Peters' Edition) ... ... ... ... *R. Kreutzer.*

STUDY in B major, No. 11 (Peters' Edition) (from "Twenty-four Caprices") *P. Rode.*

STUDY in F sharp minor, No. 21 (Peters' Edition) ... ... ... *P. Gaviniés.*

STUDY in C major, No. 11 (from "Twenty-four Caprices") (Peters' Edition) *N. Paganini.*

#### LIST B.

SONATA, No. 3, Op. 98 (B. Senff's Edition) (the whole work) *Anton Rubinstein.*

SONATA in A minor, Op. 105 (Peters' Edition) (the whole work) *Robert Schumann.*

SONATA, No. 9, Op. 47 ("The Kreutzer") (the whole work) ... *L. van Beethoven.*

SONATA for Violin alone, in G minor (Kistner Edition) (the whole work) *J. S. Bach.*

#### LIST C.

CONCERTO in A minor, Op. 53 (Simrock's Edition) (the whole work) ... *Anton Dvorák.*

CONCERTO in D minor, Op. 26 (Breitkopf & Härtel's Edition) (the whole work) *Emile Sauret.*

CONCERTO in C major, Op. 30 (Bote & Bock's Edition) (the whole work) *Maurice Moszkowski.*

CONCERTO in A minor, No. 5, Op. 37 (Bote & Bock's Edition) (the whole work) *Henri Vieuxtemps.*

Candidates in this instrument will further be required to transpose and play at first sight, and to play from memory, at the discretion of the Examiners:—

All major, harmonic and melodic minor scales (3 octaves).

C flat, C and E major scales in thirds and sixths (2 octaves, to be played in separate bows).

G major and minor and A major and minor scales in octaves (2 octaves).

Chromatic Scales beginning on F and F sharp (two octaves), A flat and B (three octaves).

Arpeggios of major and minor common chords and dominant and diminished sevenths, &c.

## FOR THE VIOLONCELLO.

## LIST A.

STUDY in F (No. 30, Op. 46, Book 2) (Augener, 7764B)	...	...	...	<i>J. Werner.</i>
PRÄKTISCHE BEISPIELE in D minor (No. 30, Op. 19, Book 2)	...	...	...	<i>F. Büchler.</i>
ETUDE in D (No. 13, Op. 38, Book 2)	...	...	...	<i>Grützmacher.</i>

## LIST B.

SONATA in G (No. 1) (Prelude, Allemande, and Courante)	...	...	...	<i>Bach.</i>
SONATA in C (Andantino and Presto) (No. 1, Op. 28) (Schott & Co.)	...	...	...	<i>Piatti.</i>
SCHERZO in D minor (Op. 61)	...	...	...	<i>Godard.</i>

## LIST C.

CONCERTO in D (1st Movement)	...	...	...	<i>Haydn.</i>
CONCERTSTÜCK in C (pages 3, 4, and 5 of Violoncello part only) (Op. 20)	...	...	...	<i>Jenö Hubay.</i>
CONCERTINO in D	...	...	...	<i>Romberg.</i>

Candidates will be required to transpose and play at first sight, and to play major and harmonic minor scales (three octaves), in detached and slurred Bowing; to perform arpeggios (two octaves) of common chords, dominant sevenths, and diminished sevenths; also to answer questions on the form, treatment, and tonality of one of the pieces they may select for performance.

## FOR THE HARP.

## LIST A.

STUDY, No. 17 (from "FORTY STUDIES," Book 2) (Chappell)	...	...	...	<i>N. C. Bochsa.</i>
STUDY, No. 44 (from "FORTY-EIGHT STUDIES," Book 2) (Chappell)	...	...	...	<i>T. Dizi.</i>
STUDY, No. 11 (from "SIX STUDIES," Series 2) (Hutchings & Romer)	...	...	...	<i>John Thomas.</i>

## LIST B.

STUDY, "In imitation of the Mandoline"	...	...	...	<i>Parish Alvars.</i>
SÉRÉNADE	...	...	...	<i>Parish Alvars.</i>
"LE PLAINTE D'UNE JEUNE FILLE" (Hutchings & Romer)	...	...	...	<i>Parish Alvars.</i>

## LIST C.

PRELUDIUM (No. 1)	...	...	...	<i>Mendelssohn.</i>
LIED OHNE WORTE (No. 30, Book 5)	...	...	...	<i>Mendelssohn.</i>
MARCHE FUNÈBRE (Hutchings & Romer)	...	...	...	<i>Chopin.</i>

Candidates will be required to play at first sight and to transpose.

Candidates in this instrument will further be required to play from memory, at the discretion of the Examiners:—Major and minor scales, arpeggios on the common chord, dominant seventh and diminished seventh, and their inversions; *Sons Etouffés* and *Sons Harmoniques*. Also to answer questions as to the distinguishing characteristics of the Harp as a musical instrument.

**VIOLA, DOUBLE BASS, FLUTE, OBOE,  
CLARINET, BASSOON, HORN, TRUMPET AND  
CORNET, &c., &c.**

Requirements in respect of any of the foregoing instruments will be sent to intending candidates upon application.

## SUBJECT VI.—Band-Mastership.

*Examiners in 1898-99—J. A. KAPPEY, GEORGE MILLER, Mus. Bac. Cantab., L.R.A.M., and Prof. E. PROUT, Mus. D., Hon. R.A.M. (Chairman).*

Candidates, on entering their names, must submit an arrangement of—

(I.) The Finale of “The Jupiter” Symphony, Mozart (as far as the 1st double bar), for Full Military Band, including four Saxophones (B flat Soprano, E flat Alto, B flat Tenor, and E flat Bass, all written in the Treble clef), Tenor (E flat) and Bass (B flat) Clarinets (also written in the Treble clef).

This can be arranged from the Orchestral Score or from a Pianoforte arrangement of the Suite and in any key.

Also,

(II.) “Spanische Tanz,” No. 5, in D minor, Moszkowski, to be arranged for a Small Band of not more than twelve Instruments.

**These arrangements must not bear the Candidates' Name, but a Motto. The name to be enclosed in a sealed envelope, bearing the aforesaid Motto.**

If these arrangements be approved by the Board of Examiners, their writer will be called for examination, and will then be required to work a paper which will include some exercises in Harmony, and the arrangement for prescribed instruments of two given passages, one in orchestral score, the other in pianoforte score.

He will also be catechised on the compass and fingering of instruments used in military bands, on the distribution of parts in military scores, and on the elements of music and harmony. He will further be required to show a practical knowledge by playing on at least two wind instruments of his own choice, and to give a short exposition of the theory of conducting.

The *vivā voce* examination will last about half-an-hour.

*By order of the Committee of Management,*

March, 1898.

F. W. RENAUT, *Secretary.*

## Licentiates of the Royal Academy of Music.

### IN COMPOSITION.

Arkwright, Marian Ursula (B.)	1891	Havelock, George (B.)	1888
Barber, Edwin Masterman (B.)	1887	James, Frederick, Mus. Bac.	
Bellamy, Catherine A. (B.)	1887	Cantab. (A.)	1889
Bentley, Emma Jane (B.)	1897	Merrick, Frank (B.)	1886
Bingley, Rev. John Thomas (B.)	1889	Parkes, David (B.)	1891
Clark, Windeyer (B.)	1889	Powell, Owen Henry (B.)	1889
Curtis, Millie (B.)	1889	Rowe, Richard Ingleton (B.)	1890
Dixon, Emily C. (B.)	1887	Smith, Blanche (B.)	1893
Ewer, D. C. Wilson (B.)	1887	Steven, Alexander (B.)	1893
Flitcroft, John Thomas (B.)	1888	Turton, Mary Agnes (B.)	1888
Guard, Emilie Bessie ( <i>née</i> Grant), Mus. Bac. (cert.) Oxon. (B.)	1889	Tutt, William Henry, Mus. Bac.	
Hailstone, Minnie (B.)	1898	Cantab. (A.)	1883
		Whitfield, Alice (B.)	1892

**A., Composer and Teacher; B., Teacher.**

### IN SINGING.

Ackerley, Sarah Ellen (B.)	1889	Hyde, Fredk. Charles Field (B.)	1892
Batten, George Kevern (C.)	1896	Jones, Edith Emily (C.)	1890
Booker, Mary Louisa (C.)	1891	Joyce, Jane (Elementary Singing)	1889
Borwell, Alfred Montague (C.)	1896	Kendall, Harriet (B.)	1893
Brooks, Amy H. (B.)	1887	Kilburn, Bessie Marshall (B.)	1894
Brown, Meredith (B.)	1885	Kirby, Kate (B.)	1894
Buchanan, Jeanie (B.)	1885	Leeds, Bessie Mary (B.)	1889
Bury, Benjamin (C.)	1893	Marshall, Florence (B.)	1890
Clark, William (C.)	1886	Mason, George Frederic (B.)	1897
Cohen, Amelia (B.)	1893	Mason, William (B., English Singing)	1885
Coulthard, Matilda (B., English Singing)	1892	May, Mary Louisa (B.)	1890
Cross, Blanche (B.)	1893	Mayes, Kathleen Alice (C.)	1896
Curtis, Alice (C.)	1893	McFarlane, Harriet (B.)	1889
Davis, Mrs. Fred. C. (B.)	1896	Michie, Patti (B.)	1888
Davison, Munro (C.)	1897	Morris, Margaret (B.)	1886
Denning, Amey Murray (B.)	1893	Moss, Arthur William (B.)	1889
Devonshire, Amy Blanche (B., English Singing)	1892	Pearce, Lily (B.)	1891
Dobbie, Elizabeth Anne (C.)	1892	Picot, Joshua (C.)	1890
Drew, Rosa (Elementary Singing)	1889	Pitt, Robert John (B.)	1889
Dunkley, Frances E. (B.)	1888	Render, John William (B.)	1895
Dyson, W. Mann (B., English Singing)	1884	Saw, Mabel Eva (C.)	1897
Ferguson, Keith Boyd (C.)	1897	Shapcott, Frederick John (B.)	1891
Frankland, Jessy (C.)	1898	Sinkinson, Irene (C.) (Inez San Carolo)	1893
Frost, Amy Ann Eliza (C., English Singing)	1892	Sowerbutts, Henry H. (B.)	1898
Fusselle, Kate (C.)	1884	Spencer, Lizzie Clara (C.)	1893
Gane, Marie (B.)	1893	Spinney, Eva (C.)	1898
George, Isabel (C.)	1884	Sunman, Henry (C.)	1886
Glover-Eaton, Frances Sarah (B.)	1890	Tabram, Mary Elizabeth (B.)	1891
Gould, Louie A. J. (A.)	1886	Thorney, Claudia Hawkins (C.)	1896
Graves, Frank Scott (B.)	1889	Tobin, Mary Beatrice (C.)	1898
Graves, Henry (B.)	1890	Vernay, Anne (B.)	1891
Gray, Margaret (C.)	1896	Vickess, Georgina Rebecca (B., English Singing)	1892
Harker, Elsie (C.)	1893	Waite, Elizabeth Virtue (B.)	1898
Harvey, Louisa (B.)	1884	Wilkinson, Rev. Wm. Farley (B.)	1887
Haynes, Mary (C.)	1898	Willis, Louisa Emilie (B., English Singing)	1892
Herbert, Charles Julius Joyce (C.)	1897		

**A., Performer and Teacher; B., Teacher; C., Performer.**

## IN PIANOFORTE PLAYING.

Abraham, Evelena (A.)	...	1888	Blackwell, Constance (B.)	...	1898
Adam, Lily (B.)	...	1890	Blakiston, Sydney Frederic (A.)	...	1897
Alcock, Alice Minnie (B.)	...	1895	Blanchard, Edith Mabel (B.)	...	1897
Allen, Edith Gertrude (B.)	...	1895	Blandford, Annie Jane (A.)	...	1889
Allen, George Parker (B.), Mus. Bac., Dunelm	...	1897	Blight, Lilian Ernestine (B.)	...	1895
Alment, Mary Charlotte (B.)	...	1895	Boden, Ada Lydia (B.)	...	1893
Alston, Emma Louisa (B.)	...	1895	Bond, Lizzie Amanda Edwards (A.)	...	1890
Amy, Alfred (A.)	...	1887	Botting, Emma (B.)	...	1894
Andrew, Ada Mary (B.)	...	1893	Bowden, Louisa Barnetta (B.)	...	1894
Andrews, Alice Mary (B.)	...	1897	Breckon, Eleanor (B.)	...	1896
Andrews, Lucy (B.)	...	1898	Brider, Ette Louise (B.)	...	1897
Applin, Kathleen S. Stratten (B.)	...	1898	Briggs, Edith Florence (B.)	...	1898
Applin, May (B.)	...	1886	Broadbent, Helen (B.)	...	1898
Armistead, Nellie B. (née Wheeldon (A.)	...	1896	Broadhurst, Bertha (B.)	...	1893
Armstrong, Mary (A.)	...	1898	Brockelhurst, Annie (A.)	...	1884
Atkins, Elizabeth (B.)	...	1892	Brodie, John William (B.)	...	1897
Atkins, Mabel (B.)	...	1893	Brown, Emily (A.)	...	1896
Atterbury, Ethel (B.)	...	1885	Brown, Jane Helen (B.)	...	1888
Attwater, John Post (B.)	...	1898	Bruce, Violet Mary (B.)	...	1898
Attwater, Julia Mary (B.)	...	1895	Bruford, Nellie (B.)	...	1895
Aubin, Nellie E. (A.)	...	1887	Bryett, Jane (B.)	...	1887
Aubin, Susie Roof (A.)	...	1891	Buchanan, Kate (A.)	...	1890
Ayers, Helen (A.)	...	1884	Buchanan, Mary (A.)	...	1884
Bacon, Frances Emma (B.)	...	1893	Buckman, Clara May (B.)	...	1894
Baker, Annie (B.)	...	1895	Bué, Louise Marie (B.)	...	1894
Baker, Gertrude (A.)	...	1896	Bull, Evelyn Mary (B.)	...	1897
Baker, Helen Elisabeth Drum- mond (B.)	...	1898	Bulleid, Alice Mary (A.)	...	1898
Balean, Alice Masters (B.)	...	1898	Bullick, Emma Gertrude (B.)	...	1898
Barnaby, Helen (B.)	...	1893	Bunston, Emily Fox (B.)	...	1898
Barnard, Florence Gertrude (B.)	...	1893	Burbridge, Ethel Emma (A.)	...	1897
Barnard, Louisa (A.)	...	1886	Burgis, Edith (B.)	...	1895
Barnes, Alfred (B.)	...	1897	Burnaby, Gertrude Mary (B.)	...	1895
Barratt, Agnes Stephanie (B.)	...	1897	Burrows, Agnes (B.)	...	1895
Barraud, Helen Margaret (B.)	...	1891	Buscot, Bernard J. (B.)	...	1898
Bartlett, Emily (B.)	...	1892	Butcher, Mary Amelia (A.)	...	1882
Basnett, Marian (B.)	...	1893	Butler, Ellen Maria (B.)	...	1893
Bassett, Annie Eliza (B.)	...	1897	Butterfield, Eveline Hannah (B.)	...	1898
Bateman, Georgiana Clews (B.)	...	1894	Byford, Gertrude Harriet (A.)	...	1895
Bates, Joseph (B.)	...	1885	Caines, Ethel Estella (B.)	...	1898
Beadle, Dorothea Mary (B.)	...	1893	Campbell, Madeline Mary (A.)	...	1898
Beardwell, Edith Emma (B.)	...	1892	Cannell, Lizzie (B.)	...	1897
Beaumont, Letitia (née Spurr) (B.)	...	1892	Carey, Lilian Rosa (B.)	...	1893
Beech, Florence Ada (B.)	...	1896	Carey, Wilhelmina (B.)	...	1895
Beeston, Haydn Thomas (B.)	...	1898	Carnes, Arthur Augustus (B.)	...	1892
Bellamy, Catherine A. (A.)	...	1884	Carpmael, Jane (A.)	...	1892
Bellamy, Flora Streets (B.)	...	1897	Carr, Alice Gertrude (A.)	...	1894
Bentley, Emma Jane (B.)	...	1885	Carr, Anna Grace (B.)	...	1898
Bennett, Minnie Deane (A.)	...	1889	Carr, Ellen Elizabeth (B.)	...	1892
Bevan, Elizabeth (A.)	...	1891	Carter, Lilian Amy (B.)	...	1898
Bigg, Winifred Hilda (B.)	...	1898	Carter, Margaret Helen (A.)	...	1890
Biggs, Allan Lee (B.)	...	1898	Cater, Violet Mary Ley (B.)	...	1896
Bilbe, Annie Louisa (B.)	...	1890	Cave, Elsie Mary (B.)	...	1894
Bindon, Lilian A. Stephanie (B.)	...	1892	Chapman, Elizabeth (A.)	...	1895
Bingham, Charlotte Reid (B.)	...	1898	Chapman, Margaret Ann (B.)	...	1891
Binns, Margaret Phyllis (B.)	...	1898	Chard, Elsie Emma (B.)	...	1898
Bittleston, Annie Rebecca (B.)	...	1892	Chard, Frances Agnes (B.)	...	1892
Black, Helena Hume (B.)	...	1893	Charters, Beatrice Mary (B.)	...	1897
			Charters, Margaret Alice (B.)	...	1891
			Chesshire, Alice Louisa (A.)	...	1885
			Childe, Gertrude (B.)	...	1894

## IN PIANOFORTE PLAYING.—Continued.

Choisy, Helen Emily (B.)	...	1897	Davis, Nina Marion (B.)...	...	1898
Christie, Emily Mary (A.)	...	1896	Dawes, Agnes (B.)	...	1892
Clark, Alice Maude (B.)	...	1898	Dawes, Florence Augusta Tootal		
Clark, Ellen Mason (B.)	...	1896	(B.)	...	1897
Clark, John (B.)	...	1897	Dawson, Agnes (A.)	...	1889
Clarke, Fanny Beatrice (B.)	...	1894	Dawson, Herbert James (B.)	...	1891
Clay, Edith Mary (A.)	...	1896	Day, Ida Blanche (B.)	...	1895
Clevely, Marguerite Rose (B.)	...	1898	Delbos, Julius Maximilien (B.)...	1897	
Cochrane, Ethel (B.)	...	1887	Deeley, Effie (B.)	...	1891
Cockburn, Louise Jane (A.)	...	1891	Denman, Albert Ernest (B.)	...	1898
Cockerell, Jessie (B.)	...	1894	Dennant, Lilian (A.)	...	1895
Cohen, Zivyé (B.)	...	1896	Després, Laura Marie (B.)	...	1896
Cole, Betsy Anne Elmer (A.)	...	1897	De Saxe, Estelle (B.)	...	1894
Cole, Isabel (A.)	...	1897	Devis, Lilian Kate Lucy (Lilian		
Cole, Sidney Robert (A.)	...	1895	Holbrook) (B.)	...	1898
Coleman, Charlotte (A.)	...	1892	Dickin, Hilda Katharine (B.)	...	1897
Coles, Lilian (B.)	...	1896	Diver, Beatrice Jane (B.)	...	1894
Coley, Gratiana (B.)	...	1891	Dixon, Ada Constance (B.)	...	1897
Colles, Annie (B.)	...	1893	Dixon, Rosa Blanche (B.)	...	1894
Collins, Emily Louisa (B.)	...	1897	Doherty, Roberta Elizabeth		
Collins, Florence Marian (A.)	...	1895	Howard (B.)	...	1895
Conigrave, Edith Amelia (B.)	...	1898	Douglas, Kate (B.)	...	1898
Cooke, Beatrice Mary Louisa (B.)	...	1898	Downing, Edith Mary (B.)	...	1898
Cookson, Elizabeth (A.)	...	1884	Doyle, Rosa H. (A.)	...	1888
Cooper, Annie Elizabeth (B.)	...	1892	Drake, Dora (B.)	...	1896
Cooper, Ethel Mary (B.)	...	1890	Druiff, Regina (A.)	...	1897
Cooper, George Wilmot (B.)	...	1891	Drummond, Ellen (A.)	...	1895
Cooper, Helen Gertrude (B.)	...	1893	Duff, Jane (B.)	...	1898
Cooper, Mary Elizabeth (Ellice)			Dunn, Florence Annie Elizabeth (B.)	1896	
(B.)	...	1898	Dunstan, Louisa Sheeres (B.)	...	1898
Cornish, Henrietta (B.)	...	1896	Dunworth, Henry (B.)	...	1886
Corstorphine, Margaret Clark (B.)	...	1898	Durley, Lucy Elizabeth (A.)	...	1890
Couchman, Edith Mary (A.)	...	1892	Earle, Frances (A.)	...	1891
Couper, Bertha Mary Alexandra (B.)	...	1895	Edwardes, Evelyn Kate (B.)	...	1898
Court, John (B.)	...	1890	Edwards, William Evans (B.)	...	1894
Cover-Cover, Elizabeth (A.)	...	1884	Egerton, Kate Annie (A.)	...	1896
Coviello, Mrs. Ada Martha (B.)	...	1897	Eggar, Katharine Emily (A.)	...	1895
Cox, Alice Helena (A.)	...	1887	Ellaby, Agnes Grace (B.)	...	1891
Cox, Annie Hake Hammond (A.)	...	1883	Elliott, Margaret (B.)	...	1891
Crabtree, Hannah (B.)	...	1892	Ellis, Ethelwyn Howard (A.)	...	1891
Craig, Eliza Ann (B.)	...	1897	Ellis, Jessie Balfour (B.)	...	1892
Crankshaw, Mabel Franceys (A.)	...	1892	Emuss, Emily Marion (A.)	...	1897
Crewes, Jessie Paynter (B.)	...	1892	Enthoven, Rachel (B.)	...	1896
Crews, Florence Amelia (A.)	...	1897	Ereaut, Arabella Susette (A.)	...	1893
Crisp, Annie Magner (A.)	...	1892	Evans, Annie H. (B.)	...	1898
Critchfield, Harriet (B.)	...	1891	Eyre, Florence Mary (B.)	...	1895
Crompton, Clara Katherine (B.)	...	1889	Eyre, Ethel Jane (B.)	...	1895
Cross, Ethel (B.)	...	1892	Fagelund, Riborg Marie (B.)	...	1894
Croxall, Annie Theresa (B.)	...	1892	Fellows, Eliza Frances (B.)	...	1891
Crummack, Maud Harker (B.)	...	1891	Fenn, Edith Mary (B.)	...	1897
Cunningham, Eleanor Kate (B.)	...	1897	Fennings, Agnes Isabel (A.)	...	1898
Cuthbert, Minnie (B.)	...	1889	Ferguson, Mary Helen (B.)	...	1894
Dangerfield, Winifred (B.)	...	1896	Ferraby, Harriette (B.)	...	1896
Davey, Francis Saunders (A.)	...	1891	Fidler, Florence Goddard (B.)	...	1894
Davies, Caroline Jane (B.)	...	1894	Field, Alice Mary (B.)	...	1894
Davies, Evelyn Harriet (B.)	...	1886	Fines, Mabel Katharine (B.)	...	1896
Davies, Florence Ethel (B.)	...	1898	Fisher, Alfred Walter (B.)	...	1895
Davis, Hannah Mabel (B.)	...	1898	Fitch, Lottie (B.)	...	1888
Davis, Margaret (B.)	...	1891	Fittall, Florence E. (née Fearn) (B.)	1892	
Davis, May Frances (B.)	...	1898	FitzGerald, Edith (B.)	...	1895

IN PIANOFORTE PLAYING.—*Continued.*

Fletcher, Edith (B.)	...	1896	Guy, Fanny Edith (B.)	...	1895
Flexman, Henrietta (B.)	...	1897	Hackney, Agnes Elsie (B.)	...	1898
Ford, Mary W. (B.)	...	1887	Haines, Annie Marguerite ( <i>née</i> Joste) (B.)	...	1891
Foster, Augusta Josephine (A.)	...	1892	Halkett, Mrs. Eleanor Sophie (A.)	...	1896
Fowler, Ethel Frances (B.)	...	1897	Hall, Alice Maud (B.)	...	1893
Fowler, William Ernest (A.)	...	1893	Hall, Clara (B.)	...	1892
Fowles, Bernard Wm. (A.)	...	1892	Hall, Emmeline Jane Medd (A.)	...	1895
Fox, Mrs. Isabel Hamilton (B.)	...	1897	Hall, Ethel Marian (B.)	...	1898
Francklow, Charlotte Helena (B.)	1895		Hall, Mary Parker (B.)	...	1893
Fraser, Jean McKerras (B.)	...	1897	Hammond, Laura (B.)	...	1898
Fredericks, Helen (B.)	...	1892	Hanwell, Mary Constance ( <i>née</i> Potter) (B.)	...	1891
Freeman, Helen Maud (B.)	...	1892	Harding, Elsie Gertrude (B.)	...	1894
Frewer, Frank (A.)	...	1892	Harris, Grace Ethel (B.)	...	1893
Fullford, Charlotte Mary (B.)	...	1898	Hartley, Annie Austin (B.)	...	1890
Fuhr, Georgie (B.)	...	1897	Harvey, Edith (B.)	...	1898
Gaine, Edith Nellie (B.)	...	1898	Haselden, Ethel Marie (B.)	...	1895
Gallatly, Dora (A.)	...	1885	Haselden, Letitia (A.)	...	1897
Galloway, Adelaide (B.)	...	1896	Haselden, Theresa Julia (A.)	...	1893
Galloway, Grace (B.)	...	1897	Hawken, Marion Hill (B.)	...	1898
Galloway, Mary (B.)	...	1894	Haye, Reginald de la (B.)	...	1898
Gard, Annie (B.)	...	1897	Hayes, Letitia Millie (B.)	...	1892
Gardner, Charles (A.)	...	1882	Hazell, Sarah Anne (B.)	...	1898
Gardner, Hilda Mary (A.)	...	1897	Head, Jane (B.)	...	1890
Gardner, Jessie S. (A.)	...	1898	Heard, Effie Marion (B.)	...	1897
Germain, Agnes (B.)	...	1896	Hele, Mary Winifred (B.)	...	1897
Gibbons, Augusta (B.)	...	1894	Hemmerde, Amy Gertrude (B.)	...	1893
Gibbs, Catherine Mary (B.)	...	1895	Hemmings, Clara Jane (B.)	...	1893
Gibbon, Frances Mary (B.)	...	1898	Hengler, Emmeline Mabel		
Gibson, Arthur (B.)	...	1896	Hengler (B.)	...	1894
Gifford, Alexander Martin (B.)	...	1898	Hensman, Caroline (B.)	...	1892
Gilbart, Ethel (B.)	...	1890	Hepworth, Alma (B.)	...	1895
Giles, Helen Frances (A.)	...	1892	Heron, Joanna (B.)	...	1888
Godfray, Marion Ida (B.)	...	1892	Hewins, Kate (B.)	...	1893
Goodacre, Florence Louisa (B.)	...	1897	Hewins, Mabel Maria (B.)	...	1890
Goodey, Elizabeth Laura (B.)	...	1898	Heywood, Hattie (B.)	...	1892
Goodman, Gertrude Bessie (A.)	...	1895	Hillier, Lucy (A.)	...	1891
Goodridge, Melora F. (B.)	...	1886	Hills, Nellie (A.)	...	1898
Goodwin, Alfred Cowell (A.)	...	1895	Hind, Amelia Maud Sinclair (B.)	...	1898
Gordon, Percy Douglas (A.)	...	1897	Hindle, James (A.)	...	1884
Gould, Anna Mary (B.)	...	1898	Hindley, Mary (B.)	...	1897
Gray, Alice Margaret (B.)	...	1896	Hirst, James Crossland (B.)	...	1894
Green, Ethel Annie (B.)	...	1895	Hitchcock, Mrs. Annie (B.)	...	1896
Green, Mary (B.)	...	1891	Hodges, Elinor Mary (B.)	...	1898
Green, M. Ethel (B.)	...	1896	Hodgson, Emily Rose (Minna) (A.)	...	1892
Greene, Annie Belton (B.)	...	1896	Hodgson, Wilfred Ernest (B.)	...	1896
Greenhill, Naomi Anne (A.)	...	1898	Hoffman, Jacob (B.)	...	1885
Greenhill, Nellie (B.)	...	1897	Hogg, Alice Margaret (B.)	...	1898
Greening, Blanche Eleanor (B.)	1898		Holderness, Katharine Howard (B.)	...	1898
Greenland, Annie Maria (A.)	...	1883	Holland, Annie Emily (B.)	...	1896
Greenwood, Harry Stansfield (B.)	1894		Hollieck, Clara (A.)	...	1888
Gregory, Adeline Constance Lauretta (B.)	...	1893	Holliday, Ethel Annie (B.)	...	1896
Griffey, Annie Florence (B.)	...	1897	Hollier, Archibald (B.)	...	1895
Griffith, Bessie (A.)	...	1890	Holdom, Annie Eliza (B.)	...	1887
Griffith, Lily Louisa (B.)	...	1898	Holme, Gertrude (B.)	...	1887
Griffiths, Genevieve Rose J. (A.)	1895		Holmes, Margaret Ellen (B.)	...	1898
Grocock, Edward William (B.)	1893		Holt, Bertha Maud Rosa (B.)	...	1898
Gudgeon, John (A.)	...	1891	Horne, Ernest (B.)	...	1898
Guest, Mary Ellen (B.)	...	1889	Hornsby, George Faed (B.)	...	1896
Guthrie, Joyce Scott (B.)	...	1898			

IN PIANOFORTE PLAYING.—*Continued.*

Horrocks, Constance Mary (B.)	1898	Langford, Samuel (B.)	...	1892
Horsfield, Eleanor Mercy (B.)	1886	Larkin, Theresa (B.)	...	1897
Hoskins, Rebecca Clift (B.)	1898	Last, Harriet Susan (A.)	...	1895
Hoskyn, Manie Bullock (B.)	1896	Laverack, Clara Beatrice (B.)	...	1898
Howlett, Minnie (B.)	1895	Lawley, Rose Harriet (B.)	...	1891
Hudson, Emily Gertrude (B.)	1886	Layng, Lucy Melissa (B.)	...	1898
Hudson, Grace Mabel (A.)	1895	Lea, Louisa Kate (B.)	...	1889
Hue-Williams, Dorothy (A.)	1898	Lean, Edith Amy (A.)	...	1885
Hume, Gertrude (B.)	1891	Lee, Bessie Mudge (B.)	...	1897
Humphries, Emily Mary (A.)	1884	Leeds, Agnes Honoria (B.)	...	1895
Hunt, Elizabeth Jane (B.)	1898	Leeson, Jessica Florence (B.)	...	1897
Hutchinson, Clara Ellen Mary (A.)	1896	Leigh, Ada (A.)	...	1890
Huxham, Annie (B.)	1890	Leigh, Amy Gertrude (B.)	...	1898
Igglesden, Kate (B.)	1898	Lesingham, Bessie (B.)	...	1897
Ing, Harriet Maria Sipthorpe (B.)	1895	Lesterleigh, Frank William (B.)	...	1898
Ingham, Albert (B.)	1886	Le Sueur, Louisa Jane (A.)	...	1892
Iredale, Muriel Wearne Percival (B.)	1898	Lewis, Caroline Sarah (A.)	...	1893
Ironside, Constance Rose (B.)	1896	Lewis, Fanny Elizabeth (B.)	...	1898
Isaac, Kate (B.)	1892	Lewis, Georgina Adeline (B.)	...	1893
Ison, Frances Gregory (A.)	1895	Lewis, Lilian (A.)	...	1888
Jackson, Frances Ann (B.)	1898	Linton, Alice Mary (B.)	...	1885
Jackson, Mary Southern (B.)	1894	Llewellyn, Kate (A.)	...	1882
Jacobsen, Henrietta (B.)	1894	Loader, Bessie (B.)	...	1898
James, Amy Florence Annie (B.)	1898	Lockwood, Eva (B.)	...	1892
James, Annie Edith (B.)	1898	Lomas, William, Mus. Bac. (A.)	...	1882
James, Lilla (B.)	1892	Long, Edith Jane ( <i>née</i> Morse) (B.)	...	1894
Jefferson, Rebecca (B.)	1893	Long, Irene (B.)	...	1895
Jenkins, Annie Margaret Keith (B.)	1896	Longley, Annie S. (B.)	...	1893
Jennings, Edith (B.)	1892	Lord, Emma Helena (B.)	...	1898
Johnson, Ellen Ruth (B.)	1893	Louch, William (B.)	...	1885
Johnson, Ethel (B.)	1895	Lovell, Laura Madeleine (B.)	...	1896
Johnson, Feakins Alfred (A.)	1883	Lowe, Henrietta Mabel (A.)	...	1897
Johnson, Mary Anne Barnes (B.)	1888	Lucas, Emily Maud (B.)	...	1898
Joll, Emma Mary (A.)	1885	MacDougall, Agnes Barclay (B.)	...	1897
Jones, Arthur Barclay (A.)	1891	MacGregor, Margaret Jane (B.)	...	1896
Jones, George Evan (B.)	1897	Mack, Amelia (B.)	...	1898
Jones, Margaret Isabel (B.)	1897	Mackenzie, Lillian Geraldine (A.)	...	1895
Jones, Mary Bridget (B.)	1897	Maclean, Lottie (B.)	...	1886
Jones, Mrs. Sinclair ( <i>née</i> Ellis, Ada Sinclair) (A.)	1891	Macpherson, Murrilla (B.)	...	1898
Jones, Ethel Maude (B.)	1896	Manduell, Mary Margaret (B.)	...	1898
Jopling, Isabella Louisa (A.)	1885	Martin, Agnes Julia (B.)	...	1898
Joscelyne, Eva Harrison (B.)	1898	Martyn, Jean W. (B.)	...	1898
Juckles, Florence Amy Mary (B.)	1896	Massey, Helen Mary (B.)	...	1898
Keats, Florence Jane (B.)	1893	Mather, Edith May (B.)	...	1898
Keeble, Grace (A.)	1890	Mather, Sarah Anne (B.)	...	1898
Keene, Frederick Andrew (A.)	1891	Mayes, Jessie Evelyne (A.)	...	1898
Keep, Annie Eliza (B.)	1891	McBlain, Bertha (B.)	...	1886
Kelly, Lillian (B.)	1893	M'Kechnie, Edith C. E. (A.)	...	1889
Kendrick, Frances Marian (B.)	1895	Maddle, Maude Mary (B.)	...	1888
Kettle, Ruby (A.)	1898	Mallender, Mrs. Elizabeth Ramsey (B.)	...	1896
Kinnish, Florence Moore (B.)	1898	Manley, Annie Marker (B.)	...	1897
Kirby, Jeannie (B.)	1893	Manning, Edith Emma (A.)	...	1895
Klepper, Eva Margaretha (B.)	1898	Manning, Elsie Beatrice (B.)	...	1897
Knapp, Ethel Henrietta (B.)	1896	Marchant, Fanny Ellen (B.)	...	1895
Knight, Hilda Mary (B.)	1891	Marsh, Mary Elizabeth (A.)	...	1885
Knowles, Sister Mary Imelda (B.)	1897	Marshall, Marian Isabella (B.)	...	1892
Lackington, Annie Mary (B.)	1898	Matheson, Emily, (late) Miss Pugh) (A.)	...	1887
Lake, Harold Charles (B.)	1897	May, Ethel Frances (B.)	...	1886

IN PIANOFORTE PLAYING.—*Continued.*

May, Harriet Ellen (B.)	...	1895	Pamplin, Frances (B.)	...	1897
May, Mary Louisa (B.)	...	1893	Pankhurst, Jennie (B.)	...	1895
Meyer, Elfriede Henriette Marie (B.)	...	1898	Paragreen, Charles Ernest (B.)	...	1897
Middleton, Henry Heber Livingstone (B.)	...	1897	Pardey, Ellen (B.)	...	1896
Miller, Herbert J. (B.)	...	1897	Paris, Emily de (A.)	...	1890
Miller, Marian Isabel (A.)	...	1898	Parkes, Margaret Ashwell (A.)	...	1884
Miller, Nellie (B.)	...	1897	Parnell, Mary (B.)	...	1886
Mills, Edward Plummer (B.)	...	1898	Parsey, Mary Catherine (A.)	...	1898
Mills, Ellen (B.)	...	1893	Parsons, Annie (A.)	...	1894
Mitchell, Madeline Ginder (A.)	...	1885	Parsons, Herbert Chas. (A.)	...	1892
Moore, Eleanor (A.)	...	1888	Parsons, Louisa Crew (B.)	...	1898
Morse, Ella Elizabeth (B.)	...	1898	Partoon, Sarah Ann (B.)	...	1898
Mosely, Esther Florence (B.)	...	1897	Paviour, Annie Lamb (B.)	...	1897
Mossop, Lillie Louisa (A.)	...	1892	Payne, Louisa (B.)	...	1886
Mott, Beatrice Elizabeth (B.)	...	1892	Peake, William George (B.)	...	1897
Mouilpied, Lydie Rachel de (A.)	...	1898	Peat, Florence Stuart (B.)	...	1893
Mueller, Hilda Frances (B.)	...	1895	Pechell, Laura (A.)	...	1898
Muller, Ada Madeline (B.)	...	1892	Peck, Clara (A.)	...	1886
Mullett, Alice Louise (B.)	...	1898	Pellew, Violet Bessie (B.)	...	1894
Murchison, Beatrice (A.)	...	1884	Percival, Edith (A.)	...	1893
Muriel, Isabel Mary (B.)	...	1888	Perkins, Eleanor Mary (B.)	...	1897
Murray, Louisa (A.)	...	1891	Pettifer, Elizabeth Jane (A.)	...	1897
Musgrave, Grace Ethel (B.)	...	1891	Phillips, Edith (B.)	...	1886
Musham, Gertrude Mary (B.)	...	1894	Phillips, Mabel (B.)	...	1897
Needham, Mrs. A. A. (née Montgomery, Ada), A.R.A.M. (A.)	...	1889	Philpott, Mary Emily (A.)	...	1897
Newborne, Etta (Mrs. E. Burnip, (B.)	...	1896	Pickup, Sarah Ellen (B.)	...	1896
Newby, Caroline Gertrude (B.)	...	1887	Pickworth, Florence Adela (B.)	...	1898
Nicol, Margaret Ellen (A.)	...	1898	Poole, Ethel Bronwen (B.)	...	1893
Nicolle, Kathleen de Barentin (B.)	...	1896	Pope, Rose Kelway (B.)	...	1893
Nisbet, James (B.)	...	1893	Power, Henrietta Maria (A.)	...	1885
Nixon, Murielle Augusta (B.)	...	1898	Price, Jessie Mildred (B.)	...	1894
Nock, Clara Matilda (B.)	...	1893	Price, Rose (A.)	...	1896
Noel, Gertrude (B.)	...	1898	Prince, Alfred (B.)	...	1891
Norris, Ernest Edward Henry (B.)	...	1888	Pritchard, Gertrude Mary (née Hope) (B.)	...	1895
North, Nellie (B.)	...	1898	Pym, Lilian Gordon (A.)	...	1896
Norton, Florence Margaret (B.)	...	1895	Quérée, Myra Louise (A.)	...	1898
Nunn, Elizabeth Annie (A.)	...	1884	Quick, Amy Arnell (B.)	...	1890
Nutcher, Emilie Breedon (B.)	...	1895	Quick, Ellen Mary (B.)	...	1887
O'Donoghue, Anna Philomena (B.)	...	1896	Race, Emma Gertrude (B.)	...	1898
Ogilvie, Helen (A.)	...	1898	Ransome, Ethel (B.)	...	1895
Oke, Hubert George (A.)	...	1897	Read, Isabella Mary (B.)	...	1895
Oldfield, A. Catharine (B.)	...	1898	Rea, Emma Mary (B.)	...	1891
Olney, Eveline Ruth (B.)	...	1895	Redfern, Florence Jerram (B.)	...	1893
Olson, Mary Amilia (A.)	...	1885	Reekie, Minnie Haliburton (B.)	...	1896
Orellana, Belgy de (A.)	...	1883	Rennie, Blanche Helena (B.)	...	1898
Orellana, Flora de (A.)	...	1882	Reynolds, Marian (A.)	...	1896
Ormesher, Joseph (B.)	...	1896	Richards, Lucy Elinor (B.)	...	1897
Osborne, Alice Mary (B.)	...	1897	Richardson, Ada Louisa (B.)	...	1887
Osborne, Charles Godolphin (B.)	...	1895	Richardson, Mary Isabel (A.)	...	1895
Osmond, Clara Amy (A.)	...	1896	Richardson, Maud (B.)	...	1892
Osmond, Gertrude Jane (B.)	...	1895	Risdon, Annie (B.)	...	1895
Paget, Mary Maud (B.)	...	1896	Roberts, Evelyn Gertrude (B.)	...	1897
Palliser, Sybil (A.R.A.M.) (A.)	...	1892	Roberts, Kathleen Sarah Venn (B.)	...	1897
Pallot, Eliza (B.)	...	1892	Roberts, Mary Felicia (B.)	...	1892
Palmer, Florence Louise (B.)	...	1895	Roberts, Sophia Elizabeth (B.)	...	1895
Palmer, Gertrude (B.)	...	1897	Robinson, Elizabeth (B.)	...	1898
			Robson, Mary (B.)	...	1888
			Rodgers, John Arthur (B.)	...	1898
			Rolls, Gertrude (B.)	...	1897

IN PIANOFORTE PLAYING—*Continued.*

Roper, Margaret Alfreda (B.)	1898	Stephenson, Lucy Eliza (A.)	1889
Rose, Amy Jane (B.)	1894	Stericker, Arthur Cass (A.)	1892
Ross, Elizabeth Frances (B.)	1889	St. John-Firth, Marie H. (A.)	1895
Ross, Isabella (B.)	1898	Stow, Elsie Laura (B.)	1893
Ross, Lilian Georgina Mattie (B.)	1891	Stow, Grace Septima (B.)	1894
Round, Kate (B.)	1887	Strettell, Harriet A. (A.)	1885
Rowe, Geo. Middleton (A.)	1892	Stuart, Edith (B.)	1895
Rowland, Charles (A.)	1882	Stuart, Elizabeth Constance (B.)	1894
Rutland, Mabel Annie Bright (A.)	1898	Sturge, Alice Margaret (B.)	1891
Salisbury, Eleanor Frances (B.)	1898	Sumner, Charlotte (A.)	1895
Salsbury, Grace Emily (B.)	1897	Surridge, Constance E. (B.)	1892
Sampson, Emily A. E. ( <i>née</i> Wicks) (B.)	1896	Susman, Rachel (B.)	1892
Sandford, Mary Gordon (A.)	1890	Sutherland, Mary Isabella (A.)	1897
Sands, Mary Cooper (B.)	1894	Swinstead, Felix Gerald (A.)	1898
Savage, Marion Wayland (B.)	1898	Sykes, Hilda Mary (A.)	1897
Scharrer, Ida (A.)	1895	Symons, Marian Jane (A.)	1898
Schloesser, Alice Marion (B.)	1895	Tabb, Julia Alice (B.)	1896
Schwier, Walter Frederick (A.)	1886	Talbot, Bertha Elizabeth (A.)	1895
Senior, Edwin (B.)	1886	Tallant, Catherine Alice (A.)	1888
Seppings, Amelia (B.)	1898	Tanner, Mary Isabel (B.)	1897
Shallcross, Laura Elizabeth (B.)	1898	Tapp, Georgiana Constance Mabel (B.)	1893
Shardlow, Mary Adina (B.)	1896	Tarbit, Mary Anna Sophia (B.)	1898
Sharpe, George Frederic (B.)	1893	Tarbolton, Mary Susanna (B.)	1892
Sharpe, William Henry (B.)	1898	Taylor, Ada (B.)	1896
Sharples, Thomas (B.)	1893	Taylor, Annie (B.) (Barnisbury)	1891
Shaw, Eleanor Gertrude (B.)	1895	Taylor, Annie (B.) (Leicester)	1895
Shaw, Frances Beatrice (B.)	1895	Taylor, Martha (B.)	1890
Sherborne, Jane Frances (B.)	1894	Taylor, Mary Jane (B.)	1898
Sherrard, Blanche Violet (B.)	1895	Tearle, Kate (B.)	1896
Shorland, Mary Elizabeth (A.)	1885	Templeton, Jane Forrest (B.)	1898
Sides, Constance Maude (B.)	1895	Tendall, Eliza (B.)	1891
Simonds, Hilda Margaret Cabourn (B.)	1897	Thomas, Mary Elizabeth (A.)	1895
Sisling, Lilian Gertrude (B.)	1897	Thompson, Alice Naish (A.)	1882
Slack, Edith Mary (B.)	1898	Thompson, Josephine Mary (B.)	1898
Smith, Ada Glades (B.)	1898	Thompson, Rose Camfield (B.)	1898
Smith, Anne Elizabeth (B.)	1888	Thomson, Elizabeth Georgina (A.)	1890
Smith, Daisy (B.)	1898	Thomson, Jane Rodney (A.)	1888
Smith, Grace Marion (A.)	1896	Thomson, Kate Blyth (B.)	1895
Smith, Marianna Alice (B.)	1898	Threadgold, Lottie Maria (B.)	1888
Smith, May (B.)	1895	Timaëus, Mary White (B.)	1893
Smith, Rosa (B.)	1885	Tims, Clara (B.)	1887
Smith, Winifred (B.)	1895	Todd, Ann Musgrove (A.)	1898
Smout, Ida (B.)	1891	Tonge, May Severn (A.)	1890
Smyth, Isabella Stuart (A.)	1882	Topham, Hilda Frances (B.)	1895
Soper, Marie (A.)	1897	Toussaint, Gertrude (B.)	1897
Sparrow, Lilian (B.)	1898	Townsend, Frances Marie (B.)	1896
Spedding, Esther Alice (A.)	1892	Townshend, Sydney (B.)	1896
Spencer, S. Evelyn (B.)	1898	Tozer, Augustus E. (A.)	1882
Spry, Mabel Emily (B.)	1898	Travers, Mary (A.)	1885
Standen, Helen Melville (B.)	1885	Tregillus, Beatrice Mabel (A.)	1890
Stanford, Margaret (B.)	1898	Turnbull, Susanna (B.)	1897
Stansfield, Kate (B.)	1889	Turner, Eva May (B.)	1898
Stanswood, Florence (A.)	1893	Uhlhorn-Zillhardt, Thekla Editha (B.)	1898
Staveley, Walter Haydn (A.)	1896	Underdown, Lucy Caroline (B.)	1894
Steel, Maud (B.)	1897	Vause, Charles Wm. (B.)	1892
Stefanoni, Alice Josephine (B.)	1895	Veaco, John George (B.)	1889
Stephens, Florence Emily (B.)	1896	Venn, Harry (B.)	1898
Stephenson, Edith Gertrude (A.)	1888	Vincent, James Henry (B.)	1896

## IN PIANOFORTE PLAYING—Continued.

Viveash, Nellie (B.)	...	1897	Wilkins, Kate Annie (A.)	...	1891
Voisin, Margaret Olympia Rosa- mund (B.)	...	1897	Wilkinson, Anna Carr (B.)	...	1898
Volk, Wilhelm Albert (A.)	...	1898	Wilkinson, Eleanor Gertrude (B.)	...	1896
Wagner, Frederick, Mus. B. Dunelm (A.)	...	1886	Williams, Annie Maria (B.)	...	1893
Walker, Alice (B.)	...	1898	Williams, John Herbert (B.)	...	1898
Walker, Edith Mary (B.)	...	1898	Williams, Maud Margaret (B.)	...	1896
Walker, Ellen (A.)	...	1886	Willoughby, Flora Louisa (B.)	...	1898
Walker, Frances Emily (B.)	...	1898	Wilmot, Caroline Dudley (B.)	...	1890
Walker, Herbert (B.)	...	1886	Wilmot, Caroline Dudley (B.)	...	1891
Wall, Emily Gertrude (B.)	...	1891	Wilson, Ethel (B.)	...	1896
Wallis, Susanna (B.)	...	1895	Wilson, Leonora Maria Ramsay (B.)	...	1898
Walters, Bessie Isette (B.)	...	1897	Wilson, Percy (B.)	...	1894
Walton, Edith (B.)	...	1895	Wiltshire, Fanny (B.)	...	1898
Ward, Helen Elizabeth (B.)	...	1897	Wimperis, Ethel Mary (B.)	...	1896
Ward, Margaret Ann (B.)	...	1894	Winder, Ethel (B.)	...	1898
Warland, Mary Esther (B.)	...	1896	Windley, Sybil Eva (B.)	...	1894
Warner, Elsie Herrick (A.)	...	1895	Winter, Amy Llewellyn (A.)	...	1894
Watson, Gertrude Emma (B.)	...	1894	Winter, Florence Annie (B.)	...	1897
Watts, Edith (B.)	...	1888	Winterbottom, Fanny (B.)	...	1891
Webber, Margaret Elizabeth (B.)	1894		Wintle, Lucy (A.)	...	1891
Webster, Clarinda A. (A.)	...	1884	Wollaston, Edith Amy Isabel Benett (B.)	...	1895
Wells, Harry Wharton (B.)	...	1897	Woodcock, Lilian (B.)	...	1897
West, Aurora Mary Alice (B.)	...	1898	Woodrow, Josephine Bertha (B.)	...	1895
West, Ewart George (A.)	...	1897	Woodyatt, Florence Lillian (B.)	...	1893
Westlake, Winifred Grace (B.)	...	1897	Wren, Edward Charles (B.)	...	1895
Wheldon, Mary (B.)	...	1898	Wright, Margaret Annie (B.)	...	1893
Whipp, Edith Anice (B.)	...	1890	Wright, Margaret May (A.)	...	1893
Whitehead, Alfred Wm. (B.)	...	1892	Yates, Edith Hester (B.)	...	1898
Whitehead, Samuel (B.)	...	1887	Yates, James Herbert (B.)	...	1891
White, Marion Isabel Harrison (A.)	1895		Yates, Mabel Flora (A.)	...	1898
Whiting, Mabel (B.)	...	1895	Yetts, Ethel Frances (A.)	...	1896
Whitmarsh, Minnie Augusta (B.)	1895		Yorke, Marion Courtenay (B.)	...	1892
Wilcockson, Elizabeth (B.)	...	1890	Young, Edith Maurice (B.)	...	1886
Wilkins, Eleanor Beatrice (B.)	...	1898	Zwingen, Edith Mary (B.)	...	1893

A., Performer and Teacher; B., Teacher; C., Performer.

## IN ORGAN PLAYING.

Allison, Malcolm	...	1888	Henniker, Leonard Harry Roger	1897
Barrow, William Henry	...	1884	Hey, Arthur	...
Bennett, Thomas Herbert	...	1891	Hoggett, Thomas James	...
Broadhurst, Edgar C.	...	1898	Hopper, Richard J. E.	...
Clarke, John Charles	...	1885	(Mus. Bac. Cantab.)	
Cooper, John George	...	1896	Hudson, Henry	...
Cox, W. Haydn	...	1886	Huntley, George Frederick	...
Davidson, Isaac	...	1898	(Mus. Bac.)	
Davis, Henry James	...	1894	Jones, George Evan	...
Dewberry, Frederick	...	1883	Keighley, Thomas	...
(Mus. Bac. Cantab.)			Mander, R. Yates	...
Dudeney, Thomas James	...	1885	Morris, Herbert Charles	...
Flitcroft, John Thomas	...	1888	Mountford, Franklin James	...
Grocock, Walter	...	1898	New, Albert E.	...
Harding, Harry Alfred (Mus. Doc. Oxon., F.R.C.O.)	...	1895	Oake, Alfred	...
Harper, Edward Emanuel (Mus. Doc. T.C.D. (1897); Mus. Bac. Dunelm)	...	1898	Pollitt, Arthur	...
			Price, Arthur Newell	...
			Ruddock, Arthur	...
			Riseley, George H.	...

## IN ORGAN PLAYING—Continued.

Sinclair, George Robertson	...	1887	Thomas, Frederick Charles	...	1896
Sippel, Henry Hallyar	...	1884	Tiltman, Henry Thomas	...	1891
Stocks, William Henry	...	1887	Vinnicombe, Edward Moxhay	...	1889

## IN ORCHESTRAL INSTRUMENTS.

Allen, Estelle ( <i>Violin, A.</i> )	...	1895	Kenion, Vida ( <i>Violin, A.</i> )	...	1894
Ball, Reginald Vercoe ( <i>Violin</i> )	...	1891	Kimpton, E. Gwynne ( <i>Violin, A.</i> )	...	1896
Barnby, Alice ( <i>Harp, A.</i> )	...	1892	Lavington, Amy Eleanor ( <i>Harp</i> )	...	1889
Barratt, Thomas ( <i>Violin, B.</i> )	...	1898	Lotter, Adolf ( <i>Double Bass, A.</i> )	...	1898
Bartlett, Francis Llewellyn ( <i>Violin, A.</i> )	...	1896	MacDermott, Harry Stanley ( <i>Violin, B.</i> )	...	1892
Bennett, Frederick James Wentworth ( <i>Flute, A.</i> )	...	1895	Mathewson, Charlotte ( <i>Violin, B.</i> )	...	1895
Blunt, Dorothy ( <i>Violin, B.</i> )	...	1894	Maye, Florence ( <i>Harp, B.</i> )	...	1897
Booth, John Richardson ( <i>Violin, A.</i> )	...	1892	Miller, Mary MacGregor ( <i>Violin, B.</i> )	...	1897
Brown, James ( <i>Violin, B.</i> )	...	1896	Milligan, Frances McGregor ( <i>Violin, A.</i> )	...	1892
Buffey, Thomas Goodburn, Mus. Bac. Dunelm ( <i>Violin</i> )	...	1889	Mole, Alfred T. ( <i>Violin, B.</i> )	...	1894
Burrows, Benjamin Harper ( <i>Violin, B.</i> )	...	1895	Morris, Andrew ( <i>Violin</i> )	...	1889
Carnes, Anna Elizabeth Maude ( <i>Harp, A.</i> )	...	1898	Morris, Joseph ( <i>Clarinet</i> )	...	1889
Cass, William Hy. ( <i>Violin, A.</i> )	...	1893	Morris, Mabel Alice ( <i>Violin, A.</i> )	...	1896
Chartres, Emily Florence ( <i>Violin</i> )	...	1889	O'Connor, Angela ( <i>Harp, A.</i> )	...	1896
Cox, Ernest Gann ( <i>Violin, B.</i> )	...	1896	Paton, Letitia Mary ( <i>Violin, B.</i> )	...	1892
Dunworth, James ( <i>Violin</i> )	...	1884	Peters, Chas. Furness ( <i>Violin, A.</i> )	...	1892
Dyke, Lillian ( <i>Violin, B.</i> )	...	1898	Pitman, Helen ( <i>Violin, A.</i> )	...	1896
Edginton, Mary Morse ( <i>Violin, A.</i> )	...	1895	Ramsay, Gertrude Elizabeth ( <i>Violin, B.</i> )	...	1895
Eveleigh, Fanny Mary ( <i>Violin, B.</i> )	...	1898	Reidy, Mortimer ( <i>Violin, B.</i> )	...	1897
Fife, Lucy Eveline ( <i>Violin, A.</i> )	...	1898	Riddings, Nellie ( <i>Violin, A.</i> )	...	1895
Fricker, Minnie Mott ( <i>Harp, A.</i> )	...	1892	Robertson, Lizzie ( <i>Violin, B.</i> )	...	1897
Fuller, Lena ( <i>Violin, B.</i> )	...	1897	Salter, Algernon Samuel ( <i>Violoncello, B.</i> )	...	1898
Galsworthy, Eveline Beatrice ( <i>Harp, B.</i> )	...	1897	Sangster, Edward James ( <i>Violin, A.</i> )	...	1895
Gardiner, Beryl ( <i>Violin</i> )	...	1891	Scott, Enid Margaret Helen ( <i>Violoncello, A.</i> )	...	1898
Gedge, Gertrude Margaret ( <i>Violin, A.</i> )	...	1895	Serle, Alfred Ernest ( <i>Violin, A.</i> )	...	1892
Gibson, Ida Louise Worsley ( <i>Violin, B.</i> )	...	1897	Slocombe, Alfred John ( <i>Violin, A.</i> )	...	1892
Gray, Ellen Louisa ( <i>Harp</i> )	...	1889	Steed, Mrs. J. Norris ( <i>née Jessie Hudson</i> ) ( <i>Violin, B.</i> )	...	1897
Green, Margaret Mary Maud Lancelyn ( <i>Violin, B.</i> )	...	1898	Stephens, Ethel Emily ( <i>Harp, B.</i> )	...	1897
Grimm, Eugen ( <i>Violoncello, A.</i> )	...	1888	Stewart, Emily Mary ( <i>née Yates</i> ) ( <i>Violin, B.</i> )	...	1894
Guyer, John Fisher ( <i>Violin</i> )	...	1888	Toy, Ernest William Rogers ( <i>Violin, B.</i> )	...	1897
Harding, Nellie ( <i>Violin, B.</i> )	...	1897	Turrell, Thos. Edward ( <i>Clarinet</i> )	...	1882
Hatton, Edward Paul ( <i>Violin, A.</i> )	...	1896	Tyler, Maud Lilian ( <i>Viola, A.</i> )	...	1896
Hemming, Mary Louisa ( <i>Violin, A.</i> )	...	1895	Vernet, Adelaide Frances ( <i>Violoncello, B.</i> )	...	1897
Hudson, Jessie Crew ( <i>Violin, B.</i> )	...	1897	Wadely, Zoë May ( <i>Violin, B.</i> )	...	1898
Hughes, James Stamford ( <i>Clarinet</i> )	...	1891	Warner, Harry Waldo ( <i>Violin, A.</i> )	...	1896
Hunt, Hubert Walter ( <i>Violin</i> )	...	1888	Wilson, Ethel ( <i>Violin, A.</i> )	...	1894
Jones, Edward ( <i>Violin</i> )	...	1887	Wilson, Margaret A. ( <i>Violin, B.</i> )	...	1896
Kelly, Annie Elizabeth Mary ( <i>Violin</i> )	...	1891	Williams, A. G. Irene ( <i>Violin, B.</i> )	...	1897
			Woolland, Florence ( <i>Violin, A.</i> )	...	1897

A., Performer and Teacher; B., Teacher; C., Performer.

## IN BAND-MASTERSHIP.

Browne, John Barrett	...	1882	Hazell, Alfred	...	...	1896
Cook, Henry James	...	1897	Miller, George (Mus. Bac. Cantab.)			1882
Eskdale, James Walter Anderson	1897		Pathan, Allaудин Khan Moulabax			1895
Evans, Christopher	...	1884	Smart, John Henry	...	...	1895
Godfrey, Daniel Eyers	...	1890	Thomas, Charles	...	...	1893
Haines, Frederick	...	1897				

The last day on which names and exercises can be received will be, for the First Period, Saturday, July 23, 1898; and, for the Second Period, Monday, October 31, 1898.

The Syllabus for 1899-1900 will be published in March, 1899, and will be sent on application to the Secretary.